

THE  
**500 YEAR**  
**DIARY**  
**SAMPLER**

VOLUME 1:  
NOVEMBER 1963  
TO  
NOVEMBER 1973

PAUL CASTLE

## WINTER 1963 - 1964

**Nov 23rd 1963 (Sat) "100,000 BC" (1/4) An Uneearthly Child.** Writer: Anthony Coburn, director: Waris Hussein. (Doctor Who, TV: 25min B/W, BBC tv 17:16) Intrigued by one of their pupils, Susan Foreman, teachers Ian Chesterton and Barbara Wright follow the girl to a junkyard that the school records claim is the fifteen-year-old's home. Entering the yard they find it empty apart from stacks of discarded bric-a-brac and an incongruous Police Box. Moments later an old man enters and turns a key in the Police Box, opening it. Susan's voice comes from within, asking where he's been, causing Ian and Barbara to step out of hiding and demand to know why the old man has the girl locked up. Hotly denying all accusations, the old man suggests they go and fetch a policeman, but as they move to leave the Police Box door opens and Susan asks her grandfather what he's doing out there. Ian and Barbara push past the man and into a brightly lit control room, where they learn that the old man is Susan's grandfather, and that the machine they have forced their way into is a time and relative dimension in space machine called 'TARDIS'. The Doctor refuses to let the two teachers go, afraid that they will betray their presence to the world, and puts his ship in motion. (Humans: Ian Chesterton, Barbara Wright. Human-likes: the first Doctor, Susan Foreman. Place: London. Time: 1963.)

**Nov 30th 1963 (Sat) "100,000 BC" (2/4) The Cave of Skulls.** Writer: Anthony Coburn, director: Waris Hussein. (Doctor Who, TV: 25min B/W, BBC tv 17:30) Conflict between the rationalist Ian and the arrogant Doctor is resolved when they step from the TARDIS onto 'an alien world'. It's not long before the Doctor is at the centre of another conflict: a contest between Za and Kal over the leadership of a tribe of cavemen who desire the secret of fire. (Humans: Ian Chesterton, Barbara Wright, Za, Kal, Hur, Old Mother, Horg. Human-likes: the first Doctor, Susan Foreman. Place: Earth. Time: the dawn of mankind.)

**Dec 7th 1963 (Sat) "100,000 BC" (3/4) The Forest of Fear.** Writer: Anthony Coburn, director: Waris Hussein. (Doctor Who, TV: 25min B/W, BBC tv 17:15) Old Mother helps the time travellers escape so that they cannot pass the secret of fire to the tribe. They head into the forest, pursued by the tribe's leader Za and his mate Hur. When Za is injured by a wild animal Barbara stops to help, blowing their chance of escape. (Humans: Ian Chesterton, Barbara Wright, Za, Kal, Hur, Old Mother, Horg. Human-likes: the first Doctor, Susan Foreman. Place: Earth. Time: the dawn of mankind.)

**Dec 14th 1963 (Sat) "100,000 BC" (4/4) The Firemaker.** Writer: Anthony Coburn, director: Waris Hussein. (Doctor Who, TV: 25min B/W, BBC tv 17:15) Ian succeeds in making fire, but Za does not let the travellers go. They must use all their ingenuity to escape, or forever be enslaved as Za's firemakers. (Humans: Ian Chesterton, Barbara Wright, Za, Kal, Hur, Horg. Human-likes: the first Doctor, Susan Foreman. Place: Earth. Time: the dawn of mankind.)

**Dec 21st 1963 (Sat) "The Mutants" (1/7) The Dead Planet.** Writer: Terry Nation, director: Christopher Barry. (Doctor Who, TV: 25min B/W, BBC tv 17:15) The travellers explore a petrified forest on an alien world. They discover a city and the Doctor is keen to investigate, but Ian refuses, concerned about their safety. A couple of odd events - Susan feeling a hand on her shoulder and the discovery of a case of drugs outside the TARDIS - indicate that they are not alone in the forest: time to leave. But, determined to get his way, the Doctor engineers a fault in the TARDIS and insists that the city is their only hope of salvation. Au contraire! (Humans: Ian Chesterton, Barbara Wright. Human-likes: the first Doctor, Susan Foreman. Mechanical creatures: the Magnadon. Place: Skaro. Time: unknown.)

**Dec 28th 1963 (Sat) "The Mutants" (2/7) The Survivors.** Writer: Terry Nation, director: Christopher Barry. (Doctor Who, TV: 25min B/W, BBC tv 17:15) The Doctor, Ian, and Barbara are showing signs of radiation poisoning. Before they can return to the TARDIS they are captured by the Daleks, who are interested in anti-radiation drugs that the mutated Thals use to survive. Susan is the only one well enough to be sent back into the forest to retrieve the case of drugs that they'd found dropped outside the TARDIS. (Humans: Ian Chesterton, Barbara Wright. Human-likes: the first Doctor, Susan Foreman. Mechanical creatures: the Daleks. Place: Skaro. Time: unknown.)

**Jan 4th 1964 (Sat) "The Mutants" (3/7) The Escape.** Writer: Terry Nation, director: Richard Martin. (Doctor Who, TV: 25min B/W, BBC tv 17:15) Susan meets the Thal Alydon, who gives them an extra supply of drugs. She returns to the city and her companions recover. Meanwhile, the Daleks plan to use Susan to lure the Thals - who are desperate for food - into a trap. Realising they have been duped, the time travellers escape. (Humans: Ian Chesterton, Barbara Wright. Human-likes: the first Doctor, Susan Foreman, Alydon, Temmosus, Dyoni, Ganatus. Mechanical creatures: the Daleks, the Magnadon. Place: Skaro. Time: unknown.)

**Jan 11th 1964 (Sat) "The Mutants" (4/7) The Ambush.** Writer: Terry Nation, director: Christopher Barry. (Doctor Who, TV: 25min B/W, BBC tv 17:15) Ian sends his friends back to the ship and doubles back, but is too late to warn the Thals of the Dalek ambush, where their leader is killed. Ian meets Alydon during the escape, and they regroup back at the Thal camp by the TARDIS. The Doctor and company decide to leave, but vital component the fluid link was confiscated by the Daleks. They must return to the city... (Humans: Ian Chesterton, Barbara Wright. Human-likes: the first Doctor, Susan Foreman, Alydon, Temmosus, Dyoni, Ganatus, Antodus, Kristas, Elyon. Mechanical creatures: the Daleks. Place: Skaro. Time: unknown.)

**Jan 18th 1964 (Sat) "The Mutants" (5/7) The Expedition.** Writer: Terry Nation, director: Christopher Barry. (Doctor Who, TV: 25min B/W, BBC tv 17:15) The travellers need help to recover the fluid link, but as pacifists the Thals will not fight. Pressured by his friends, Ian finds a way to stir up the Thals' long lost aggressive instinct. They make plans for a two-pronged attack on the city. Meanwhile, the Daleks learn that the Thal drug is deadly to them: they need radiation to survive, so prepare to adapt the environment to their needs by exploding another neutron bomb. (Humans: Ian Chesterton, Barbara Wright. Human-likes: the first Doctor, Susan Foreman, Alydon, Dyoni, Ganatus, Antodus, Kristas, Elyon. Mechanical creatures: the Daleks. Monsters: Lake mutants. Place: Skaro. Time: unknown.)

**Jan 25th 1964 (Sat) "The Mutants" (6/7) The Ordeal.** Writer: Terry Nation, director: Richard Martin. (Doctor Who, TV: 25min B/W, BBC tv 17:15) Ian, Barbara, and Ganatus lead an expedition through the mountains to take the Dalek city from behind, whilst the Doctor and Alydon plan a diversion at the city's entrance. Meanwhile, the Daleks investigate means of releasing radiation into the atmosphere. The Doctor and Susan discover this, but only by being captured. (Humans: Ian Chesterton, Barbara Wright. Human-likes: the first Doctor, Susan Foreman, Alydon, Dyoni, Ganatus, Antodus, Kristas, Elyon. Mechanical creatures: the Daleks. Monsters: lake mutants. Place: Skaro. Time: unknown.)

**Feb 1st 1964 (Sat) "The Mutants" (7/7) The Rescue.** Writer: Terry Nation, director: Richard Martin. (Doctor Who, TV: 25min B/W, BBC tv 17:15) Ian, Ganatus, Barbara and Kristas find a way into the Dalek city just as the main Thal party invade from the forest. The Daleks have begun their countdown to the release of radioactive particles into the atmosphere, but the Thals succeed in knocking out the Dalek power source. The countdown is stopped, and all the Daleks die. (Humans: Ian Chesterton, Barbara Wright. Human-likes: the first Doctor, Susan Foreman, Alydon, Dyoni, Ganatus, Antodus, Kristas. Mechanical creatures: the Daleks. Place: Skaro. Time: unknown.)

**Feb 8th 1964 (Sat) "Inside the Spaceship" (1/2) The Edge of Destruction.** Writer: David Whitaker, director: Richard Martin. (Doctor Who, TV: 25min B/W, BBC tv 17:15) Mid-flight there's an explosion, and everyone in the console room is knocked unconscious. Upon waking, all are disorientated and the ship is acting strangely: the main doors opening and closing whilst still in flight. Susan touches the console and faints, only to wake later seemingly possessed and violent. The Doctor and Ian investigate the fault locator, and everything is fine. Tension mounts as odd

things continue to happen. (Humans: Ian Chesterton, Barbara Wright. Human-likes: the first Doctor, Susan Foreman. Place: the TARDIS. Time: unknown.)

**Feb 15th 1964 (Sat) "Inside the Spaceship" (2/2) The Brink of Disaster.** Writer: David Whitaker, director: Frank Cox. (Doctor Who, TV: 25min B/W, BBC tv 17:15) The possession has passed to Ian, who attacks the Doctor as he was about to use the controls, before fainting. The tension escalates into an Us vs Them scenario, and Ian and Barbara are to be put off the ship! However, they're saved when the situation worsens - the ship is heading toward its destruction - and it becomes clear to all that Ian was only acting to protect the Doctor. The Doctor discovers the cause of the fault, a stuck button that was forcing the TARDIS down a course leading back to the creation of the solar system, and begrudgingly apologises to his two passengers. (Humans: Ian Chesterton, Barbara Wright. Human-likes: the first Doctor, Susan Foreman. Place: the TARDIS. Time: unknown.)

**Feb 22nd 1964 (Sat) "Marco Polo" (1/7) The Roof of the World.** Writer: John Lucarotti, director: Waris Hussein. (Doctor Who, TV: 25min B/W, BBC tv 17:15) The TARDIS lands on a mountain and loses all power. Desperate for shelter, the travellers encounter Mongol warlord Tegana - who is openly suspicious - and Venetian explorer Marco Polo - who welcomes them to join his caravan. However, Polo plans to win his freedom from his lord Kublai Khan with the presentation of a gift: the Doctor's flying caravan. (Humans: Ian Chesterton, Barbara Wright, Marco Polo, Tegana, Ping-Cho. Human-likes: the first Doctor, Susan Foreman. Places: the Plain of Pamir, Lop. Time: 1289.)

**Feb 29th 1964 (Sat) "Marco Polo" (2/7) The Singing Sands.** Writer: John Lucarotti, director: Waris Hussein. (Doctor Who, TV: 25min B/W, BBC tv 17:15) In the middle of the Gobi Desert Tegana sabotages the water supply, intending for the caravan to return to Lop where his men await. He is after the flying caravan, which he'll use to overthrow the Khan and seize control of Cathay for his master. Polo presses north, where there is an oasis, though it might be out of their reach and a camp for bandits. The water supply exhausted, Tegana travels ahead to the oasis, though he has no intention of returning. (Humans: Ian Chesterton, Barbara Wright, Marco Polo, Tegana, Ping-Cho. Human-likes: the first Doctor, Susan Foreman. Place: Gobi Desert. Time: 1289.)

## WINTER 1967 - 1968

**Dec 2nd 1967 (Sat) The Ice Warriors (4/6).** Writer: Brian Hayles, director: Derek Martinus. (Doctor Who, TV: 25min B/W, BBC1 17:25) Planning to use Victoria as bait, Turoc is sent after her, but the Ice Warrior is killed in an ice fall. Now that the Doctor's no longer needed to help with the ioniser, he heads to the Ice Warrior ship to learn about its propulsion system, armed only with a phial of ammonium sulphide. Jamie recovers, but can't walk. He immediately hits it off with Penley's scavenger friend, Storr, who heads to the alien ship for help, believing that being an outsider they will help him. On the way, he frees Victoria from the grip of the dead Turoc, but drags her back with him to the Ice Warriors. Victoria is taken on board, and Storr is killed. The Doctor reaches the ship and is let into the airlock, but Varga threatens to reduce the air pressure to zero unless he answers their questions. (Humans: Jamie McCrimmon, Victoria Waterfield, Jane Garrett, Leader Clent, Storr, Elric Penley. Human-likes: the second Doctor. Alien people: the Ice Warriors Varga, Zondal, Turoc, Rintan, Isbur. Place: England. Time: the far future.)

**Dec 4th 1967 (Mon) "Flower Power" (3/5).** Writer: Roger Noel Cook, artist: John Canning. (Doctor Who, Comic: 2pg Col, TV Comic #834 Dec 9th 1967) Dr. Who and the children hide in some empty storage bins and jump out as the Cybermen pass, killing them with a face-full of the deadly flowers. They find the cells and dispatch the guard, but Professor Knat is fascinated by a flying spider which has made a web in his cell, and refuses to leave. (Humans: John, Gillian. Human-likes: the second Doctor, Professor Knat. Mechanical creatures: the Cybermen. Place: unknown. Time: the future.)

**Dec 9th 1967 (Sat) The Ice Warriors (5/6).** Writer: Brian Hayles, director: Derek Martinus. (Doctor Who, TV: 25min B/W, BBC1 17:25) The Doctor offers to help the Ice Warriors, on certain conditions. But they bring forward Victoria as their hostage, and refuse to be aided, suspicious of his motives. Penley drags the paralysed Jamie on a sled to the base, narrowly avoiding dangers such as wolves and bears, but ends up tranquilised after a fight with Clent. The Ice Warriors prepare their weapon to destroy the base, knowing that the ioniser could obliterate them. Victoria throws the ammonium sulphide in Zondal's face, whilst the Doctor grapples with the alien to prevent him hitting the firing switch. (Humans: Jamie McCrimmon, Victoria Waterfield, Jane Garrett, Leader Clent, Walters, Elric Penley. Human-likes: the second Doctor. Alien people: the Ice Warriors Varga, Zondal, Rintan, Isbur. Mechanical creatures: the computer. Place: England. Time: the far future.)

**Dec 11th 1967 (Mon) "Flower Power" (4/5).** Writer: Roger Noel Cook, artist: John Canning. (Doctor Who, Comic: 2pg Col, TV Comic #835 Dec 16th 1967) Dr. Who, John and Gillian convince Professor Knat to come with them, certain of their escape using the flowers. But the Cyber Controller has issued masks to all Cybermen. The Doctor and his party double back to the cells, and use the guard's ray gun to widen an air shaft to the surface, as the Cybermen close on their position. (Humans: John, Gillian. Human-likes: the second Doctor, Professor Knat. Mechanical creatures: the Cyber Controller, the Cybermen. Place: unknown. Time: the future.)

**Dec 16th 1967 (Sat) The Ice Warriors (6/6).** Writer: Brian Hayles, director: Derek Martinus. (Doctor Who, TV: 25min B/W, BBC1 17:25) Varga contacts the base and demands surrender. Whilst Varga and the other two Ice Warriors are at the base demanding the Mercury isotopes they need to refuel their ship, the Doctor's adjusting their sonic weapon so it only affects the Ice Warriors. The sonic cannon floors everyone in the base, and the Ice Warriors stagger back to their ship to find their main weapon's been destroyed. They prepare to launch as soon as the ioniser melts the ice around them, which the Doctor is helping the recovered Penley and Clent to reactivate. Facing possible destruction should the alien ship explode, the computer advises against using the ioniser, but Penley insists they override the computer. The Ioniser is activated and the glacier is driven back, with the Ice Warrior ship harmlessly destroyed. Penley and Clent finally make their peace, recognising each other's value. (Humans: Jamie McCrimmon, Victoria Waterfield, Jane Garrett, Leader Clent, Walters, Elric Penley. Human-likes: the second Doctor. Alien people: the Ice Warriors Varga, Zondal, Rintan, Isbur. Mechanical creatures: the computer. Place: England. Time: the far future.)

**Dec 18th 1967 (Mon) "Flower Power" (5/5).** Writer: Roger Noel Cook, artist: John Canning. (Doctor Who, Comic: 2pg Col, TV Comic #836 Dec 23rd 1967) Dr. Who manages to burn through to the surface using the ray gun, whilst the tunnel collapses behind them preventing any Cybermen from following. The three time travellers run across the meadows, under fire from the Cybermen on the surface, and reach the safety of the TARDIS. Professor Knat leans out of the Police Box and catches his precious flying spider in his net, narrowly avoiding being blasted by a Cyberman ray gun, but the Doctor pulls him back to safety and the TARDIS dematerialises. (Humans: John, Gillian. Human-likes: the second Doctor, Professor Knat. Mechanical creatures: the Cyber Controller, the Cybermen. Place: unknown. Time: the future.)

**Dec 23rd 1967 (Sat) The Enemy of the World (1/6).** Writer: David Whitaker, director: Barry Letts. (Doctor Who, TV: 25min B/W, BBC1 17:25) The TARDIS lands in Australia, and the Doctor's quickly down to his long johns and splashing around in the sea, calling for Jamie and Victoria to fetch the bucket and spade. But it's not long before their holiday is interrupted by gunmen. They're saved by Astrid Ferrier, who explains that the Doctor is a dead ringer for wannabe world dictator, Salamander, and takes them to her employer, Giles Kent. To the world Salamander is a benefactor who'll save the starving billions through the use of his Sun Store, a satellite that can store and focus the sun's rays in concentrated form, but he's planning on controlling the planet. Kent wants the Doctor to impersonate Salamander, infiltrate his organisation, and return with concrete proof of his intended deceit. The Doctor's ability to emulate Salamander's voice is immediately put to the test when his right hand man, Donald Bruce, turns up. (Humans: Jamie McCrimmon, Victoria Waterfield, Anton, Rod, Curly, Astrid Ferrier, Giles Kent, Ramón Salamander, Donald Bruce. Human-likes: the second Doctor. Place: Australia. Time: the future.)

**Dec 26th 1967 (Mon) "The Witches" (1/5).** Writer: Roger Noel Cook, artist: John Canning. (Doctor Who, Comic: 2pg Col, TV Comic #837 Dec 30th 1967) Witches from all around the universe are congregating on the planet Vargo for their annual reunion, where the Grand Witch demonstrates her power by turning a tree to granite. The TARDIS arrives seconds later, and seeing the witches outside, Dr. Who dons his utility belt and convinces them that he's the Wizard of Omega. The Grand Witch summons a monster to put the Doctor's claims to the test. (Humans: John, Gillian. Human-likes: the second Doctor, the Grand Witch, the witches. Monster: a Godzilla-like creature. Place: Vargo. Time: unknown.)

**Dec 30th 1967 (Sat) The Enemy of the World (2/6).** Writer: David Whitaker, director: Barry Letts. (Doctor Who, TV: 25min B/W, BBC1 17:25) The Doctor's impersonation of Salamander fools Donald Bruce for long enough, but the man is suspicious of his presence in Kent's office. The Doctor is not totally convinced that he should side with Kent against Salamander, but agrees to investigate. Jamie and Victoria travel to the Central European Zone where Salamander is warning Controller Denes of a forthcoming volcanic disaster. With the help of Astrid, stationed nearby with a detonator, Jamie rescues Salamander from a 'bomb' and is offered a job as his bodyguard, with his 'girlfriend' Victoria given a lowly position in the kitchens. As Salamander predicted, the Eperjest Tokyar mountains erupt, and Salamander uses this to displace Denes, and install his deputy, Fedorin, as Central European Zone controller. (Humans: Jamie McCrimmon, Victoria Waterfield, Astrid Ferrier, Giles Kent, Ramón Salamander, Donald Bruce, Benik, Alexander Denes, Fedorin, Fariah. Human-likes: the second Doctor. Places: Australia, Hungary. Time: the future.)

**Jan 1st 1968 (Mon) "The Witches" (2/5).** Writer: Roger Noel Cook, artist: John Canning. (Doctor Who, Comic: 2pg Col, TV Comic #838 Jan 6th 1968) The Doctor destroys the monster with a blast from his disintegrating ray, convincing the witches of his status as Master Wizard. Most flee on their broomsticks but the Grand Witch and a couple of her followers double back and witness the Doctor removing his utility belt,

boasting of his cunning. They set a giant crab after him, and as the Doctor steps into the TARDIS Gillian is horrified to see a giant claw reach in after him. (Humans: Gillian. Human-likes: the second Doctor, the Grand Witch, the witches. Monster: a Godzilla-like creature, a Giant Crab. Place: Vargo. Time: unknown.)

**Jan 6th 1968 (Sat) *The Enemy of the World* (3/6).** Writer: David Whitaker, director: Barry Letts. (Doctor Who, TV: 25min B/W, BBC1 17:25) Salamander has had Central European Zone Controller Denes arrested, and plans to put a weaker man, his deputy, Fedorin, in his place. Salamander asks Fedorin to poison Denes, but after the deputy fails he himself suffers his old leader's intended fate. Astrid, Jamie and Victoria attempt to rescue Denes, but the Controller is shot in the back and Jamie and Victoria are captured and brought before Salamander. They deny any connection to Astrid, but are not believed and taken away. Donald Bruce asks Salamander about his recent meeting with Giles Kent, and this alerts them both to the existence of a doppelganger. (Humans: Jamie McCrimmon, Victoria Waterfield, Astrid Ferrier, Giles Kent, Ramón Salamander, Donald Bruce, Benik, Alexander Denes, Fedorin, Fariah, guard captain, Janos, Griffin. Human-likes: the second Doctor. Places: Australia, Hungary. Time: the future.)

**Jan 8th 1968 (Mon) *"The Witches"* (3/5).** Writer: Roger Noel Cook, artist: John Canning. (Doctor Who, Comic: 2pg Col, TV Comic #839 Jan 13th 1968) As the giant crab's claw grabs him, the Doctor he calls out to John and Gillian to stay out of sight, as that way the witches wouldn't know of their presence. The children follow the witches, the crab and its prize to a cave, where the Doctor is strapped to a water wheel which is slowly revolving through a pool of boiling lead. (Humans: John, Gillian. Human-likes: the second Doctor, the Grand Witch, the witches. Monster: a Giant Crab. Place: Vargo. Time: unknown.)

**Jan 13th 1968 (Sat) *The Enemy of the World* (4/6).** Writer: David Whitaker, director: Barry Letts. (Doctor Who, TV: 25min B/W, BBC1 17:25) Giles Kent promises to help rescue Jamie and Victoria if the Doctor agrees to kill Salamander. As the Doctor protests that you can't bargain with lives, Benik's men close in on Kent's office with orders to shoot on sight, and the Doctor, Kent and Astrid narrowly escape. Salamander has a bunker deep underneath his records room, where a group of people believe they are the survivors of a world war and that Salamander is their brave scavenger for food from the surface. He has them creating natural disasters, using his machines to attack the 'enemies of freedom'. In Kent's trailer, Astrid puts the finishing touches to the Doctor's make up and costume so he closely resembles their enemy, seconds before Donald Bruce bursts through the door with an armed guard. (Humans: Astrid Ferrier, Giles Kent, Ramón Salamander, Donald Bruce, Benik, Fariah, guard captain, Benik's sergeant, Swann, Colin, Mary. Human-likes: the second Doctor. Places: Australia, Hungary. Time: the future.)

**Jan 15th 1968 (Mon) *"The Witches"* (4/5).** Writer: Roger Noel Cook, artist: John Canning. (Doctor Who, Comic: 2pg Col, TV Comic #840 Jan 20th 1968) As the Doctor slowly descends towards the pool of molten lead, John puts his hands to his mouth and booms out a command from 'the all powerful voice of witchcraft' that the Doctor be freed. Not daring to disobey, the witches untie the Doctor and let him leave the cave. Suspicious, the Grand Witch conjures up her powers of x-ray vision and spies the Doctor together with John and Gillian rushing towards the TARDIS. She utters a command and an indestructible net falls down over the Doctor's craft. (Humans: John, Gillian. Human-likes: the second Doctor, the Grand Witch, the witches. Place: Vargo. Time: unknown.)

**May 8th 1971 (Sat) Colony in Space (5/6).** Writer: Malcolm Hulke, director: Michael Briant. (Doctor Who, TV: 25min Col, BBC1 18:10) Ashe rushes in to beg the Adjudicator to stop the fighting, but Winton doubles round behind Dent and calls for his surrender. Winton wants to claim independence from Earth, and the Master offers to adjudicate for them on the grounds that the planet might be of historical significance. Winton returns IMC to their ship, stripped of arms, and places explosives under them to ensure their departure, but Dent puts the ship in orbit and, contacting IMC HQ, learns that the Master is not the Adjudicator. The Doctor and Jo gain access to the Master's TARDIS, but Jo trips a silent alarm. The Master closes the doors remotely, and floods his ship with a gas that quickly overcomes them. Learning from Ashe that the Doctor has been to the Primitive city, the Master revives the Doctor, asking for his services as a guide, or Jo is to receive a dose of lethal gas. The IMC land discretely and sneak into the main dome to recover their weapons. Dent assumes lawful governorship of the planet and puts the colonists on trial, giving them a sentence of death to be suspended if they depart immediately. Ashe argues that the ship is old and wouldn't survive another journey, but his plea falls on deaf ears. Caldwell and Morgan gain access to the Master's TARDIS, having found the key that the Doctor had dropped just outside, tripping the door alarm and warning the Master; who goes to activate the lethal gas. (Humans: Jo Grant, David Winton, Robert Ashe, Mary Ashe, Caldwell, Captain Dent, Morgan, Alec Leeson. Human-likes: the third Doctor, the Master. Alien people: the Primitives. Place: Uxarieus. Time: 2472.)

**May 10th 1971 (Mon) Timebenders (8/8).** Writer: Dennis Hooper, artist: Harry Lindfield. (Doctor Who, Comic: 2pg Col, Countdown #13 May 15th 1971) The Doctor finishes the modifications and heads back with Marcel to Andre's farmhouse where the Vedruns are in hiding. Spiegel is about to order the tank to open fire on the school when the Doctor, Monique and the professor surrender. The Doctor activates the transmatiser and Spiegel and two soldiers walk through. The Doctor's prodded after them, but not before Professor Vedrun flicks a small switch to change the destination. The chateau is bombed, Marcel having sent through a message to the RAF to destroy his ancestral home, and the German officer orders the evacuation to the shelters. Marcel rescues the professor and Monique, shooting the Germans, and they make it from the chateau before it's totally destroyed. In England, Spiegel and his men are arrested, having remained in nineteen forty-two, and years later the Doctor hears of their fate from an old policeman who remembers the three Germans who'd been convinced they were in nineteen seventy-two. (Humans: Captain Ernst Spiegel, Monique Vedrun, Professor Pierre Vedrun, Marcel Sangenez, Andre Lacout, Mademoiselle Broqui. Human-likes: the third Doctor. Places: Eglise de Sangenez, England. Time: 1942, 1972.) *N.B. The disparity in the dates between #2 and #8 reflects confusion in the strip as to the Doctor's 'home' time.*

**May 15th 1971 (Sat) Colony in Space (6/6).** Writer: Malcolm Hulke, director: Michael Briant. (Doctor Who, TV: 25min Col, BBC1 18:10) The Doctor kicks the control out of the Master's hand as Caldwell works out how to free Jo. The Doctor and the Master are captured and led into the Primitives' city, whilst Caldwell, disobeying orders to put Jo on the colonists' ship, helps her to follow them. The Master tells the Doctor about the doomsday weapon that the ancient civilisation had developed but never used, and explains that it will make the ultimate deterrent and bring peace to the cosmos. The colonists are checked aboard their rocket, but Winton remains in hiding and overcomes the guard left to report if anyone leaves the ship. Dent checks in with Ashe, who reports that they're about to initiate countdown. The rocket launches, only to explode seconds later. The Master offers the Doctor a half share in the universe, but the Doctor replies that he wants to see it, not rule. At this, the Guardian appears, judges the Master unfit to rule, and instructs the Doctor to activate the self-destruct. They flee the city, encountering Jo and Caldwell on the way, only to find themselves facing Morgan and his guards once the explosions had subsided; their weapons raised and ready to kill. But the colonists suddenly appear, and IMC lose this final gunfight. In the confusion, the Master gives the Doctor the slip and leaves in his TARDIS. Ashe had taken the rocket up on his own, knowing that there was no other way. Winton was left in charge, and the Doctor assures him that with the doomsday weapon gone the soil will recover and the planet will flourish. A genuine Adjudicator is called, and Caldwell is welcomed as the colony's new engineer. (Humans: Jo Grant, David Winton, Robert Ashe, Mary Ashe, Caldwell, Captain Dent, Morgan, Alec Leeson, Rogers, Brigadier Alistair Lethbridge-Stewart. Human-likes: the third Doctor, the Master. Alien people: the Primitives, Guardian, Priest. Place: Uxarieus. Time: 2472.)

**May 22nd 1971 (Sat) The Daemons (1/5).** Writer: Guy Leopold, director: Christopher Barry. (Doctor Who, TV: 25min Col, BBC1 18:15) The night before the excavation of the Devil's Hump barrow, a man dies of fright in the nearby village of Devil's End, and local white witch, Miss Hawthorne, is terribly concerned. But no-one heeds her warning, especially not Reverend Magister (who is the Master in disguise). Jo is most excited about the excavation, but the Doctor's dismissive of her talk of magic and the occult, until the name Devil's End stirs a memory. After watching a few minutes of the BBC3 broadcast from the Devil's Hump, the Doctor heads off in Bessie, with Jo in tow, declaring that Miss Hawthorne is quite right; the dig must be stopped. An elemental wind blows up, which Miss Hawthorne calms, just in time to prevent having her head caved in with a rock held by a previously jolly policeman. The same wind turns the road sign at a crossroads, directing the Doctor down the wrong road. As midnight approaches the Master dons his robes and joins his acolytes in the cavern beneath the church, whilst BBC3 presenter Alastair Fergus begins his spiel to camera. The Master's incantations reach their climax, as he calls for Azal to rise, when Professor Horner breaks the seal of the barrow; the Doctor arriving seconds too late to prevent disaster. The Master laughs triumphantly as the ground shakes violently, and the cavern's stone gargoyles come to life, whilst at the dig the frozen forms of the professor and the Doctor lie still. (Humans: Jo Grant, Brigadier Alistair Lethbridge-Stewart, Captain Mike Yates, Sergeant Benton, Olive Hawthorne, Bert the landlord, Squire Winstanley, Professor Horner, Alastair Fergus, Harry, Garvin, Dr. Reeves, Tom Girton, PC Groom. Human-likes: the third Doctor, the Master. Monster: Bok. Places: London, Devil's End. Time: April 29th-30th in the near future.)

**May 24th 1971 (Mon) The Vogan Slaves (1/8).** Writer: Dennis Hooper, artist: Harry Lindfield. (Doctor Who, Comic: 2pg Col, Countdown #15 May 29th 1971) Having repaired the TARDIS, the Doctor takes it for a test flight. He materialises in deep space, where he spots a ship passing through the void. A short hop and the TARDIS is aboard. The Doctor finds himself in a chamber filled with people in suspended animation, one of ten such storage facilities on the vessel. Making his way to the control room, he alerts a security drone which, after checking for orders, escorts the Doctor to the re-processing room. The Doctor pretends to be hypnotised as, having heard the drone's orders, he knows it to be controlled by the evil Vogans. (Human-likes: the third Doctor. Mechanical creatures: security drone. Place: Deep Space. Time: unknown.)

**May 29th 1971 (Sat) The Daemons (2/5).** Writer: Guy Leopold, director: Christopher Barry. (Doctor Who, TV: 25min Col, BBC1 18:10) Benton and Yates had been distracted by the football, but they turn over to BBC3 just in time to see Jo crying over the Doctor before the transmission ends. Thanking Azal for having arisen, the Master designates a stone within the crypt as the appointed place, whilst Jo gets the seemingly dead Doctor to the Cloven Hoof inn. Next morning, Mike and Benton take the helicopter to Devil's End, on the way spying a track of giant hoof prints across the fields. Leaving Mike with Jo, Benton heads out to check the prints, but discovers Miss Hawthorne locked in the vestry where he then has a close encounter with what appears to be 'the devil' as it reduces in size, letting out huge blasts of heat in the process. This heat wave revives the Doctor, and creates a barrier around the village, which prevents the Brigadier from entering. The Doctor and Jo enter the barrow, where they discover a miniaturised spaceship moments before they're attacked by the Master's pet gargoyles, Bok. (Humans: Jo Grant, Brigadier Alistair Lethbridge-Stewart, Captain Mike Yates, Sergeant Benton, Olive Hawthorne, Bert the landlord, Squire Winstanley, Harry, Garvin, Dr. Reeves, Tom Girton, PC Groom, Baker's man. Human-likes: the third Doctor, the Master. Alien people: Azal. Monster: Bok. Places: London, Devil's End. Time: May 1st in the near future.)

**May 31st 1971 (Mon) The Vogan Slaves (2/8).** Writer: Dennis Hooper, artist: Harry Lindfield. (Doctor Who, Comic: 2pg Col, Countdown #16 Jun 5th 1971) The Doctor pretends to submit to reprocessing, which he finds unpleasant but no worse. He climbs from one of the suspended

animation cubicles and checks on his neighbours. Theorising that the process works by hypersonics, he manages to bring the girl round by finding the correct pitch on his old reed pipe. The girl's name is Trandi, and she explains that her people have been rescued from the dying planet of Crallica by the Vogans. As the Doctor and Trandi try to reach the TARDIS, an announcement warns of imminent deceleration; they must get past a drone and reach the safety of the Doctor's ship or be squashed to pulp by the forces of inertia. (Human-likes: the third Doctor, Trandi. Mechanical creatures: security drone. Place: Deep Space. Time: unknown.)

## SUMMER 1971

**Jun 5th 1971 (Sat) *The Daemons* (3/5).** Writer: Guy Leopold, director: Christopher Barry. (Doctor Who, TV: 25min Col, BBC1 18:10) The Doctor scares off Bok with an iron trowel. The Brigadier, with the help of the RAF, establishes that the heat shield is a dome ten miles in diameter and one mile at its apogee above the church, and that there's no way through. The Doctor presents a slideshow, explaining that the myths and legends surrounding the devil and ancient horned gods are linked back to ancient visitors; Daemons from the planet Daemos who first came to Earth one hundred thousand years ago. All the magical arts are remnants of their advanced science, and that's what the Master used to summon the Daemon from its slumber; the extreme cold is caused by the creature growing in size, and its diminishing results in a blast of heat, both in accordance with Newton's laws of energy conservation. Hearing from Bert the landlord that the Doctor is heading out to the heat barrier, the Master sends Tom Girton to stop him. A few loyal subjects aside, the villagers refuse to submit to their reverend's control, until the Master summons Bok to blast the squire to nothing. Girton steals the UNIT chopper, using it to try and drive the Doctor into the heat barrier, but ends up incinerating himself. The Master summons Azal for the second time, but loses control over the ancient horror as the ground quakes. (Humans: Jo Grant, Brigadier Alistair Lethbridge-Stewart, Captain Mike Yates, Sergeant Benton, Olive Hawthorne, Bert the landlord, Squire Winstanley, Dr. Reeves, Tom Girton, Sergeant Osgood, Thorpe. Human-likes: the third Doctor, the Master. Alien people: Azal. Monster: Bok. Place: Devil's End. Time: May 1st in the near future.)